

Tuning Drop-C: (C G C F A D)

♩ = 150

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B

[illegible]

C

Gtr I, II

P.M.--4

P.M.I P.M.-----4

P.M.--4

P.M.I P.M.I P.M.I

T

A

B

7

7

5

sl.

0 0 0

7

7

0 0 7 0 0 0 0 0

10

8

8

sl.

0 0 0

7

7

3

0 0 7 0 0 3 0 0

Gtr I

P.M.--4

P.M.] P.M.-----4

P.M.--4

P.M.] P.M.] P.M.]

7 7 5

7 7 5

10 8 8

7 7 3

sl. 0 0 0

0 0 7 0 0 0 0 0

sl. 0 0 0

0 0 7 0 0 3 0 0

Don't know about this part, but this sounds r.e.

Gtr II

D 2nd Verse

17

Gtrs I, II
P.M.-----4 P.M.-----4 P.M.1 P.M.-----4 P.M.-----4 P.M.1 P.M.-----4 P.M.-----4 P.M.1 P.M.-----4 P.M.-----4 P.M.1

T
A
B

H 0 0 0 0 H 0 0 0 0 H 0 0 H 0 0 0 0 H 0 0 0 0 H 0 0 H 0 0 0 0 H 0 0 0 0 H 0 0 H 0 0 0 0 0 0 0 0

E Chorus

[illegible][illegible]

F

30

34

1

G

38

H Breakdown: Bass Play

♩ = 75

I Breakdown: Guitars Join

50

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 5 7 5 0 3 5 0 5 7 5 0 7 8 0 0 0 0 0 5 7 0 3 5 0 3 5 0 3 5 1 3 1 1 1 1

H

J Chorus: Revisited

♩ = 75

54

P.M.--l P.M. P.M. P.M.-----|

T

A

B 5 8 8 7 8 8 7 8 8 7 10 8 10 8 7 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H P

T

A

B 8 8 8 10 12 10 12 10 12 10 13 12 13 12 10 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H P

56

P.M. P.M. P.M. P.M. P.M. P.M.---4

T 8 6 5 5 8 6 5

A 8 8 8 8 8 10 10 0

B 8 8 8 8 8 10 10 10 0

58

Gtr I P.M.---4 P.M.---4 P.M.---4 P.M.---4 P.M.---4

T 5 7 8 5 5 7 8

A 5 8 8 7 8 8 8 5 7 8 0

B 5 8 8 7 8 8 8 5 7 8 0

Gtr II P.M.---4 P.M.---4 P.M.---4 P.M.---4 P.M.---4

T 8 10 12 8 8 8 8 8 10 12 0

A 8 8 10 8 8 12 8 8 8 10 12 0

B 8 8 10 8 8 12 8 8 8 10 12 0

rit.

60

P.M. P.M. P.M. P.M. P.M. P.M.-----1

T

A 8 8 8 10 10 0 0 0 0 0 0 0 0 0 0 8 7 5 3 7 5 3 2

B 8 8 8 8 8 10 10 10 10 0 0 0 0 0 0 0 8 7 5 3 7 5 3 2

8 6 5 5 8 6 5

T

A 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 3 7 5 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 3 7 5 3 2

P.M.-----1

♩ = 60

62

Gtrs I, II

P.M. P.M. P.M. P.M. P.M.-----1 P.M. P.M. P.M. P.M.-----1

T

A 5 7 5 5 7 7 8 0 0 0 0 0 5 7 5 3 5 1 1 1 1

B 0 3 5 0 3 5 0 3 5 0 5 6 0 0 0 0 0 3 5 0 3 5 0 1 3 1 1 1 1

H

rit.

64

P.M. P.M. P.M. P.M. P.M.-----1 P.M. P.M.

T

A 5 7 5 5 7 7 8 0 0 0 0 0 5 7 0 3 5 0 8 7 5 3 7 5 3 2

B 0 3 5 0 3 5 0 3 5 0 5 6 0 0 0 0 0 3 5 0 0 8 7 5 3 7 5 3 2

H

rit.

J = 40

P.M. -----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 8 7 6 5 4 3 2 1 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 |